

# Southwest Idaho Woodturners Association

The Treasure Valley Woodturner's club

Meets monthly on the 2<sup>nd</sup> Tuesday at 6:30 PM

At the Woodcraft store in Boise ID.

7005 W. Overland Rd

Boise ID.



[http://www.swiwt.com/.](http://www.swiwt.com/)

July, 2018

## Club Officers

President:	Aaron Cornell
Vice President:	Scott Taylor
Secretary:	Tom Turco
Treasurer:	Tom Turco
Librarian:	Liz Meyer & Marlise Schmidt
Directory:	Marcia Miller
Newsletter:	Ellis & Marcia Miller

## Advisory Board

Sid Bright	Gary Smith
Marsha Baker	

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# Demonstration



Steve Young demonstrated the Robert Sorby Wobble Chuck. The Robert Sorby Wobble Chuck "Enables small off-center pieces to be turned such as off-set stem goblets, finial boxes, ornate spoons and tea-light holders."

Steve told us that the base of the wobble chuck fits into the dovetail of the 2" jaws of your chuck. If you don't have a dovetail jaw set, you can use your 25 mm jaws and use a metal on metal contact. Steve told us the metal on metal contact is very secure.

To attach your work piece to the wobble chuck, you have two different methods. Photo #1 shows a work in progress that is attached to the wobble chuck. Photo #2 shows the wobble chuck installed in the scroll chuck, with the wood screw protruding. The wood screw can be removed from the wobble chuck. Photo #3 shows the wobble chuck separated and 3 predrilled screw holes for #8 wood screws to be installed into the bottom of your project. The #8 screws are used for larger projects.

Photo #1



Photo #2

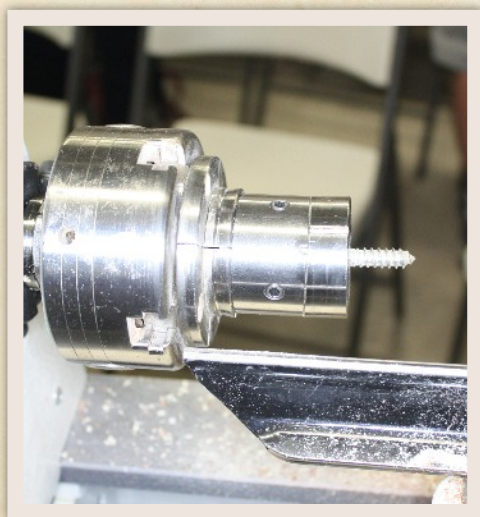


Photo #3



Steve told us he used a 6 mm drill bit to pre-drill his demo piece. He then screwed the piece onto the wobble chuck. He started with the wobble chuck at the center position and rounded the turning. He used the tail stock to help secure the piece. He recommended using the tail stock during the entire turning process, if possible. To put the wobble chuck into a wobble position, loosen the two screws in the bottom section and turn the top section to the required position. Then re-tighten the screws.

He started the lathe in the slowest possible speed and checked for balance. The lathe Steve was using had a variable speed adjustment so he was able to slowly turn up the speed. The speed you select is determined by several factors. They include, but are not limited to; the size of the project, the condition of your wood, the amount of the offset, the weight and size of your lathe, your turning skill and the speed you are comfortable with. Steve has a very high skill level.

Steve's tool of choice was a 3/8" bowl gouge to start. He told us that when you have the piece turning to look at the piece. You can see a shadow as the piece turns. The shadow is where you will start your cut. As you cut, keep watching the shadow on top of the piece. You will see the results of the cut there. It is a good idea to stop the lathe frequently to look at the piece, and be sure you are getting the results you want. If you want to sand on the lathe, you must do it after you have finished each portion of the project. Turn the lathe speed way down and use strips of sandpaper. Be very careful. Steve sands his projects by hand after he is done.



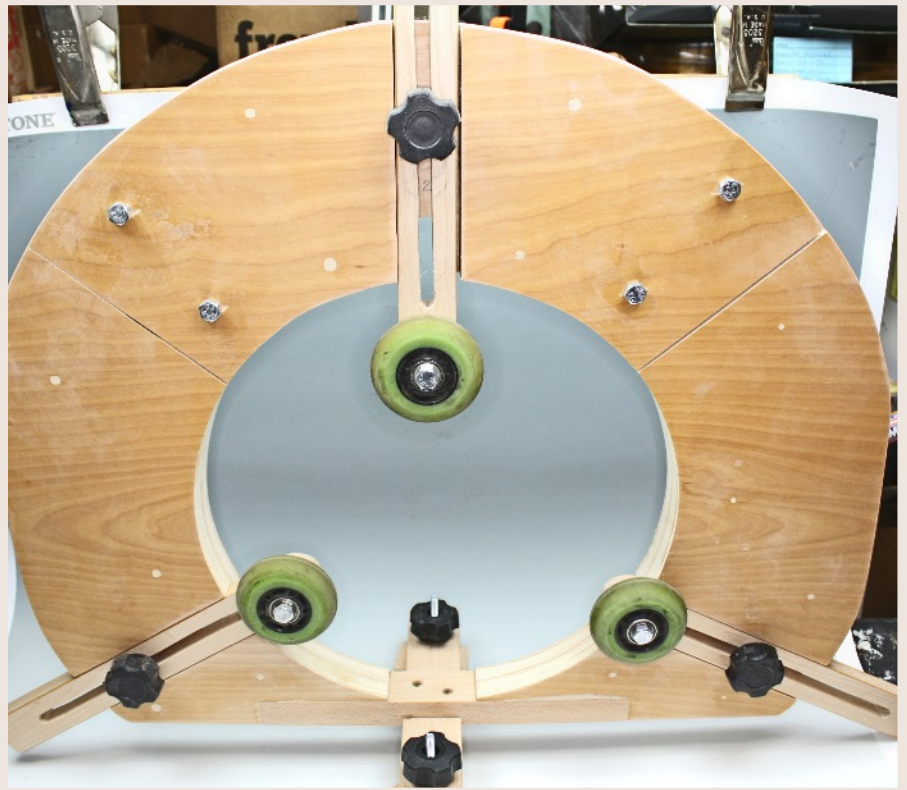
Steve's demo piece and a completed project he has made.



Steve likes to use beading tools and several different texturing tools on his projects.

## Show and Tell

Connis Wilson made this Steady Rest. He told us that he wanted to make bigger hollow forms and needed a Steady Rest. He used roller blade wheels. It has a double layer of  $\frac{3}{4}$ " plywood. It will hold about a 10" hollow form. The top wheel and framing can be removed to give him more options while using the Steady Rest.



Connis made this bowl from Chinese Pastiche and a half log with segmented Walnut rim.





Bruce Johnston made the bracelet shown above, and the Spool Safe shown below.

Wayne Rexford gave us a demonstration at the February meeting on this type of bracelet glue up. Bruce paid attention and produced an excellent bracelet. He used Eastern Red Cedar, Walnut and Maple. He finished it with Shellac.

The Spool Safe is made out of Eastern Red Cedar and finished with Shellac. There are turning knobs on each side to rotate the spindle. Notice the lower area of the spindle and you can see the thread colors are distorted. Bruce used some clear plastic held in place by the sides so the rolls of thread will not fall out. At first I thought this was a nice gift for his wife. No, this Spool Safe contains Bruce's fishing rod making thread; 60 spool capacity.





Al Shaw made everything on this page. Top left are three wine bottle stoppers. He told us that you need all three. The smallest one is when you open the bottle, the medium size is after the first glass of wine. The right one, the largest, is for the rest of the bottle. The salt and pepper shakers are his first attempt at making duplicates. If you see any difference, blame me, the salt shaker is slightly behind the pepper mill. Al's work is excellent. Cherry wood and a tung oil finish for the wine stoppers and the salt and pepper shakers.

The lidded bowl below is possibly Blue Pine with a tung oil finish. He told us that he lost several inches of wood out of the center, and that's why the grain didn't align. The busted bowl, bottom right, is Birch with a tung oil finish. We have all been there, trying to go thin and get that one, last cut, and boom; busted. Al sanded the broken area's, and got a nice save.





Wes Pilley has his rose Engine lathe going strong. Wes used Purpleheart, Mountain Mahogany, and African Blackwood. At this time it is unfinished. The picture does not show it very well, but this is an excellently turned set of circular stairs.



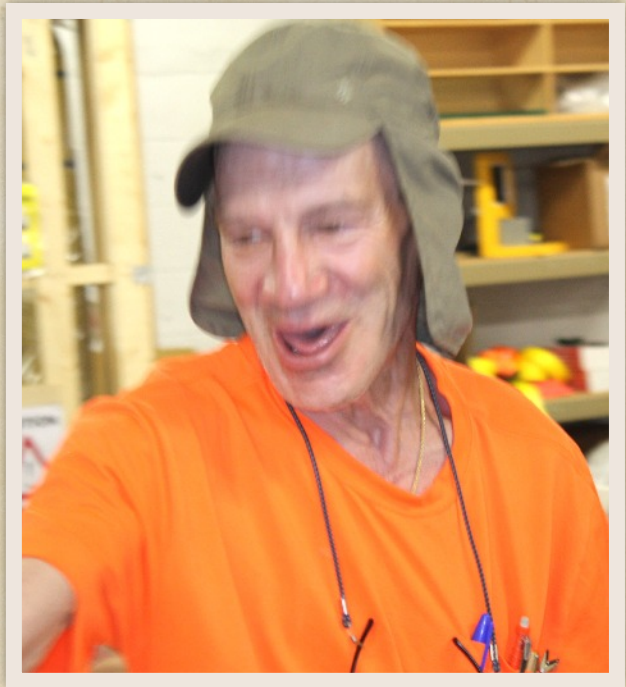
## Break Time



The Love of my Life made us peanut butter chocolate chip bars. She altered the recipes to flavor some with strawberry jam, added nuts to others. Everyone said they were excellent.

# Happy Raffle Winners

## Bowl of the Month winner



Rick McGurk won the bowl of the month. Rick is going to make something for the September meeting.

# Happy Raffle Winners



## New Members



Mike Wood

# Women in Turning

## Women in Turning



Hello Fellow Women Woodturners, **Friends and food-the perfect pairing at the WIT EXCHANGE**

We are excitedly moving forward preparing for the WIT EXCHANGE to be held at Arrowmont, September 5-7!!! For more information and to register [follow this link](#). **Registration will remain open until we reach the maximum number of participants or August 19th -- whichever comes first.** Your registration covers a jam-packed fun-filled 3 days AND all your meals from Tuesday (9/4) dinner to Saturday (9/8) breakfast. If you've ever been to Arrowmont you know how good their food is! Meals are a time for socializing in a relaxed atmosphere and an opportunity to talk with some well-known women turners. Betty Scarpino, Dixie Biggs, Andi Wolfe, and Sally Ault, as well as other turners of all skill levels and experience will be there to share their knowledge and experience. Where else will you find an opportunity like this to chat, ask questions, and talk techniques with such a varied group of women? Did we mention that the food at Arrowmont is really, really good? And not having to cook for three days makes it taste even better! Come join us and share your stories in a supportive and friendly atmosphere. Questions? **Contact one of the following WIT Committee members:** **Your AAW WIT Committee**

Kathleen Duncan [woodspinner@gmail.com](mailto:woodspinner@gmail.com) (AAW Board Member & WIT Committee Chair)

Elizabeth Amigo [efamigo@msn.com](mailto:efamigo@msn.com)

Sally Ault [sallyault@cox.net](mailto:sallyault@cox.net)

Dixie Biggs [dixie@dixiebiggs.com](mailto:dixie@dixiebiggs.com)

Linda Ferber [linda@woodturner.org](mailto:linda@woodturner.org)

Jean LeGwin [jlegwin@ec.rr.com](mailto:jlegwin@ec.rr.com)

Andi Wolfe [andiwolfe@yahoo.com](mailto:andiwolfe@yahoo.com)

## See you in September!

The hyperlinks on this page may not work. They don't copy and paste to a new page. Contact any AAW Wit Committee members for information.

**AAW**

AMERICAN ASSOCIATION  
OF WOODTURNERS

222 Landmark Center | 75 5th St W, St. Paul, MN 55102-7704  
877-595-9094 | 651-484-9094 | [woodturner.org](http://woodturner.org)



## *Club Business*

### **Summer Picnic**

The summer picnic is August 18th. We are going to have the Brown Bag exchange. The picnic will be at Kristin Armstrong Municipal Park, 500 S. Walnut. We will be in the Silver Maple spot #1.

If your last name starts A-M--bring a side dish. N-Z--bring a desert.

<https://parks.cityofboise.org/reserve-a-park-facility/kristin-armstrong-municipal-shelter-and-sites/>

### **Turn for the Troops**

Aaron and Steve are starting to get the pen blanks drilled and the tubes glued in. Anyone that can help, please contact Aaron or Steve. Turn for the Troops is in November.

### **Christmas Party**

The Christmas Party is going to be scheduled between December 1<sup>st</sup> and the 8<sup>th</sup>. They are talking to the same church that we have used in the past to set a date.

## *Demonstrators needed at the Idaho State Fair*

The club is going to demonstrate woodturning at the Idaho State Fair. The demonstrations will be the second week of the fair. The times will be from noon to 8 PM. Turners are not needed for the full 8 hours. What you turn is your choice. You can work on your own projects or turn something for the kids, like tops. Contact Aaron if you can demonstrate.

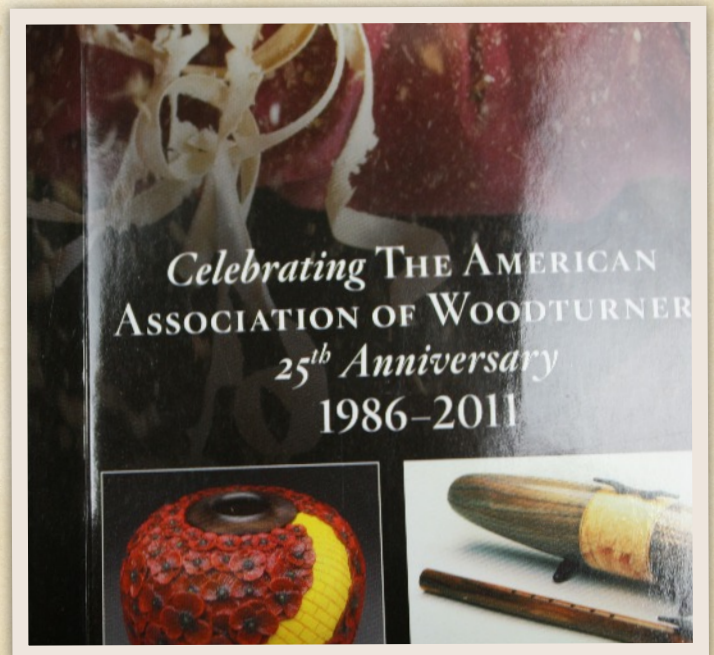
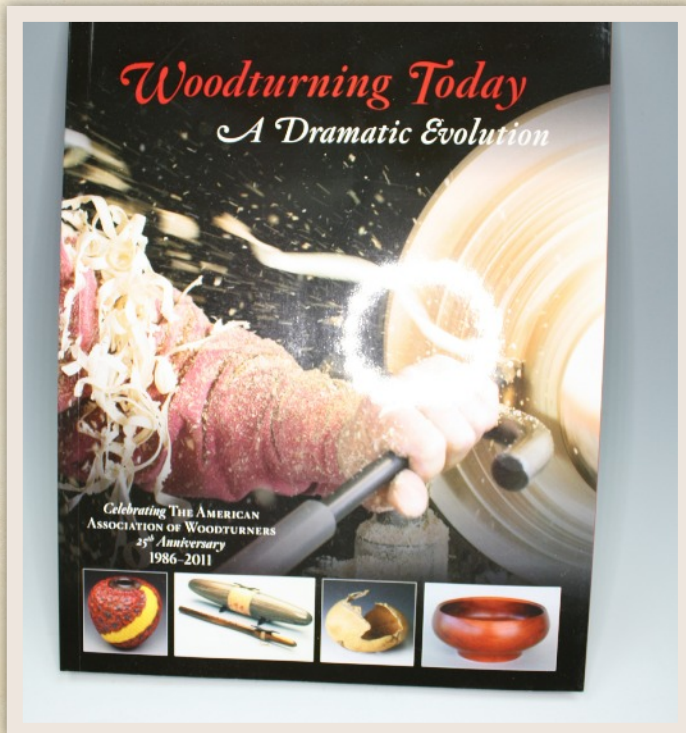
## *Brown Bag*

Brown Bags will be exchanged at the summer picnic. Time to get turning.

## *Woodcrafts Tent Sale*

Monty is going to have his tent sale September 22nd. Put the date on your calendar. Alex Snodgrass will be doing his bandsaw demonstration.

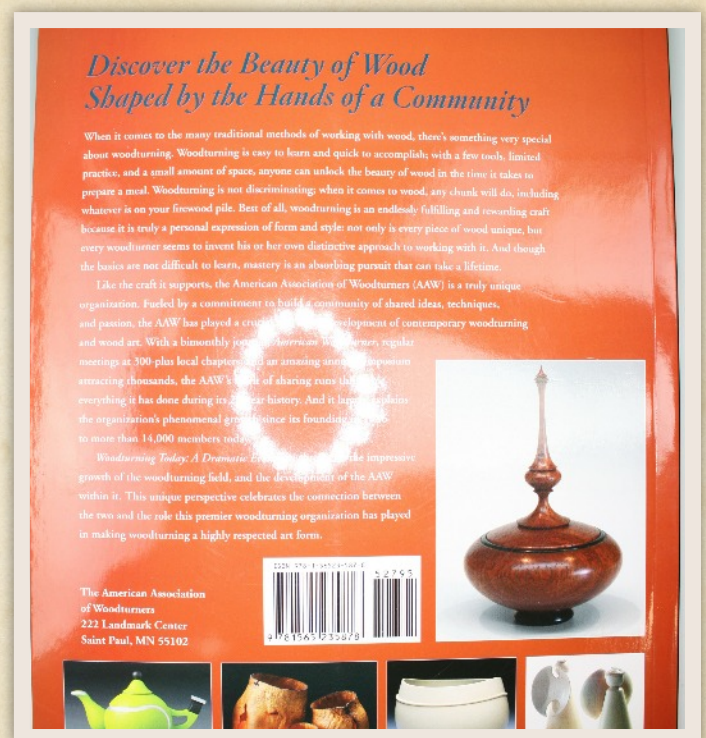




While Aaron was attending the AAW Symposium in Portland, he attended a meeting for Club Officers. AAW gave him this book. The book is full of great photo's of pieces done over the last 25 years. It is loaded with idea's for future projects.

Aaron donated the book to the club library for everyone to see. It's worth checking it out.

The price tag on the book is \$27.95.





## Up Coming Events

No meeting in August.

Summer picnic

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19th Annual Rocky Mountain Woodturning Symposium

September 14th - 16th, 2018

Sponsored by Rocky Mountain Woodturners,  
a chapter of the American Association of Woodturners

<http://rmwoodturningsymposium.com/>

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Segmented Woodturning Symposium

October 11-14, 2018

Marriott West Hotel, St. Louis Missouri

Registration is open!

[www.segmentedwoodturning.org](http://www.segmentedwoodturning.org)

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2018 Ornamental Turners International Biennial Symposium -

Seattle, WA

9/20/2018 - 9/23/2018

Updated information will be available soon